

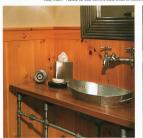
AN ARCHITECT FUSES MOUNTAIN WITH MODERN FOR HIS ANYTHING-BUT-ORDINARY HOME IN PARK CITY, UTAH



## HIGHER GROUND



OPPOSITE: Warm fabrics and eich woods make the meister bedroom of architect Scott Julfa's Park City Inome a true oscape. THIS PAGE, LEFT:
Julfa's dever use of pipe fittings and a governized stoel toxidet in a bathroom shows off the architect is ingerunty and except bases. THIS
PAGE, PAGET\* I believe the store level of a house should be treated with the same respect and detailed as the man of the control of the same should be treated with the same respect and detailed as the man.





STORY BY HALEY CARPINELLI .

PHOTOGRAPHY BY RICHARD SPRINGATE

he mind of architect Scort Jaffa is always in motion. He's one of those guys with a million good ideas. So when the opportunity to build his next home presented itself, Jaffa knew exactly what he wanted: a home both contemporary and rustic, but full of surprises and envelone-roushing.

rustic, but full of surprises and envelope-pushing design. "When I design for clients. I expand upon their tastes, their lifestyles. Since I was building my own home, I had complete freedom to try whatever lwamed. I ook chance that I wouldn't have taken with a client. If something didn't work visually or conceptually, I could tear it out and redesion until I looked right."

Note only done the boune work, it works well.

Located in Park Giry, Citah, it was built by Jaffa's

Group Design/Build. It is full of masculine insight and elever

decidals, a reflection of is owner's personality. For example, as subside

homage to Park Giry's mining history, all the stair milings are com
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Judicious use of color is a staple throughout the home, punctuating architecture and interior features. The powder room's portwine color was applied over raked plaster to define the walls' whishroom texture; the deep vermilion has above the master bed-rooms pine wainsconing takes its direction from the bedding; and the deep olive green of the great areas ceiling serves to accentuate the

"I took chances
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an OH. John J. Sayes

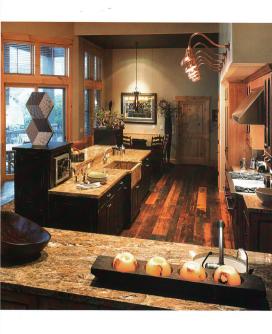
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Light

rated with Jaffa to realize the interior design.

In the living room, the team augmented Jaffa's growing furniture collection—including several pieces inherited from his grandmother—with new modern and mountain pieces. The floating furni-

ture arrangement allows for more pieces to be placed in the noom—perfect for Juffa, who entertains regularly. "Placing the furniture on angles also dramatires the room," says Buchan. As a stunning backdrop, the staggered window wall cantilevers out over the lower-level patio and provides unobstructed views of Purk Cay and Sirrar Valley eki resorts.



THIS PAGE, LEFT: Juffe defines the main level living room as a winter space, with views of Park City and Sierra Valley skill reserts. THIS PAGE, RIGHT: The home's rustic finishes are jurisposed with Juffe's contemporary art cellection, OPPOSITE PAGE; the kitchen's receivemed given force originated from a dismanified Unith born. For resources, see page 76.





The gallery-style kitchen boasts woods in myriid satiss and finishes, a design decision both Jaffa and the project team were aegre to ry. "I wanted the whole house to look like it had been bull over time." Jaffa realls. "When all the woods much, a home looks like what it is—new construction." The reclaimed pine floors originated from a dissumeded Urb have, and plaffa ministrained woods integrity by excleving the usual sanding and staining moves. Integral, the number of the amount of

polyurethane to achieve a smooth, comfortable finish. Light ader cabinetry endoses the refrigerator and range, though the opposite side of the kitchen boasts a center island and cabinets in black distressed alder, which Juffa designed to look like furniture. A week are masquerades as a vegreable sink, and divides the kitchen and the living room.

and advices the atteller and the triving room.

The American Indian this of the master bedroom
was inspired by an overnight stay at the Altwahnee
Lodge in Vooemit, Califfornia, Fuch earth tones special but are ballanced by the architect's contemporary art collection. And because Jaffa
believes in having a stelvision in every room, the wall-mounted plasma

TV is viewable from both the bed and string area.

But or

Yet another of the home's surprising features is the master bathroom's beechwood floor. "A wood floor in a bathroom isn't considered ideal, but it looks amazing and will last if installed correctly," Jaffa says. Each piece of beechwood was specially coated in marine lacquer to deter water damage and warping.

The home's lower level proves the perfect locale to relax and gather with friends. "I believe the lower level of a house should be treated with the same rouger and detailing as the main floor."

"I wanted the whole house to look like it had been built had been built over time."

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But the lower level wouldn't be complete without one of the architect's clever additions: All the

accessories and fixtures in the gym bathroom are constructed of pipe fittings, and a galvanized metal beer cooler pulls double duty as the sink. Jaffa says with a laugh, "My house is eelectic, and that's what I like about it. A woman once asked me, 'But what's your home's style'? I said to let, "It's my style." [BU]

