

AS SEEN IN



AN ARCHITECT FUSES MOUNTAIN WITH MODERN FOR HIS ANYTHING-BUT-ORDINARY HOME IN PARK CITY, UTAH



HIGHER GROUND



OPPOSITE: Warm fabrics and rich woods make the master bedroom of architect Scott Jaffa's Park City home a true escape. THIS PAGE, LEFT: Jaffa's clever use of pipe fittings and a galvanized steel bucket in a bathroom shows off the architect's ingenuity and eclectic taste. THIS PAGE, RIGHT: "I believe the lower level of a house should be treated with the same respect and detailing as the main floor," says Jaffa.



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The mind of architect Scott Jaffa is always in motion. He's one of those guys with a million good ideas. So when the opportunity to build his next home presented itself, Jaffa knew exactly what he wanted: a home both contemporary and rustic, but full of surprises and envelope-pushing design. "When I design for clients, I expand upon their tastes, their lifestyles. Since I was building my own home, I had complete freedom to try whatever I wanted. I took chances that I wouldn't have taken with a client. If something didn't work visually or conceptually, I could tear it out and redesign until it looked right."

Not only does the house work, it works well. Located in Park City, Utah, it was built by Jaffa's father, Richard, of their father-son partnership, Jaffa Group Design/Build. It is full of masculine insight and clever details, a reflection of its owner's personality. For example, as subtle homage to Park City's mining history, all the stair railings are constructed of the same welded wire mesh used to support concrete.

Judicious use of color is a staple throughout the home, punctuating architecture and interior features. The powder room's port-

wine color was applied over raked plaster to define the walls' whiskbroom texture; the deep vermilion hue above the master bedroom's pine wainscoting takes its direction from the bedding; and the deep olive green of the great area's ceiling serves to accentuate the intersecting wood beams. "Scott didn't want a wood ceiling, which is so common in mountain homes, and he didn't want to paint the ceiling a neutral color," says project designer Jill Corona of Denton House Interiors, who, along with Stephanie Char-terton and D.H.I. owner Rebecca Buchan, collaborated with Jaffa to realize the interior design.

In the living room, the team augmented Jaffa's growing furniture collection—including several pieces inherited from his grandmother—with new modern and mountain pieces. The floating furniture arrangement allows for more pieces to be placed in the room—perfect for Jaffa, who entertains regularly. "Placing the furniture on angles also dramatizes the room," says Buchan. As a stunning backdrop, the staggered window wall cantilevers out over the lower-level patio and provides unobstructed views of Park City and Sierra Valley ski resorts.

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THIS PAGE, LEFT: Jaffa defines the main level living room as a winter space, with views of Park City and Sierra Valley ski resorts. THIS PAGE, RIGHT: The home's rustic finishes are juxtaposed with Jaffa's contemporary art collection. OPPOSITE PAGE: The kitchen's reclaimed pine floors originated from a dismantled Utah barn. For resources, see page 76.



The gallery-style kitchen boasts woods in myriad stains and finishes, a design decision both Jaffa and the project team were eager to try. "I wanted the whole house to look like it had been built over time," Jaffa recalls. "When all the woods match, a home looks like what it is—new construction." The reclaimed pine floors originated from a dismantled Utah barn, and Jaffa maintained the wood's integrity by eschewing the usual sanding and staining process. Instead, he quadrupled the amount of polyurethane to achieve a smooth, comfortable finish. Light alder cabinetry encloses the refrigerator and range, though the opposite side of the kitchen boasts a center island and cabinets in black distressed alder, which Jaffa designed to look like furniture. A wet bar masquerades as a vegetable sink, and divides the kitchen and the living room.

The American Indian flair of the master bedroom was inspired by an overnight stay at the Ahwahnee Lodge in Yosemite, California. Rich earth tones prevail but are balanced by the architect's contemporary art collection. And because Jaffa believes in having a television in every room, the wall-mounted plasma TV is viewable from both the bed and sitting area.

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Yet another of the home's surprising features is the master bathroom's beechwood floor. "A wood floor in a bathroom isn't considered ideal, but it looks amazing and will last if installed correctly," Jaffa says. Each piece of beechwood was specially coated in marine lacquer to deter water damage and warping.

The home's lower level proves the perfect locale to relax and gather with friends. "I believe the lower level of a house should be treated with the same respect and detailing as the main floor," Jaffa says. Twelve-foot-tall coffered ceilings add dimension to the room, amply illuminated by recessed can lighting. A chocolate-brown Utah sandstone fireplace lends warmth to the space, while supple leather club chairs, a pool table, full-service wet bar and a home gym ensure that the lower level is always in use.

But the lower level wouldn't be complete without one of the architect's clever additions: All the accessories and fixtures in the gym bathroom are constructed of pipe fittings, and a galvanized metal beer cooler pulls double duty as the sink. Jaffa says with a laugh, "My house is eclectic, and that's what I like about it. A woman once asked me, 'But what's your home's style?' I said to her, 'It's my style.'" **ML**

