

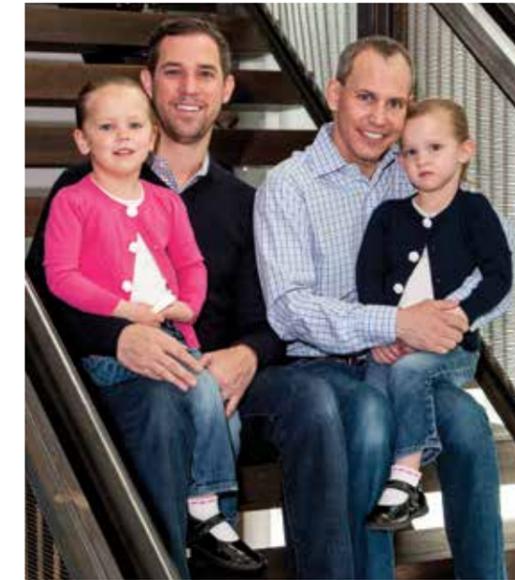
Scott Jaffa and Shane Herbert's home is a play on the classic H design, with courtyards in the front and back of the home capped by two perpendicular wings. The center's pitched roof and the wing's asymmetrical size and shape create unexpected interest while mimicking the surrounding mountain skyline. The home received the 2012 Park City Area Showcase of Homes Prestigious Builder Award.



Mountain Modern

Intent on creating the perfect Park City dwelling for their young family, architect Scott Jaffa and real estate pro Shane Herbert designed and built a home that's as sustainable as it is spectacular.

BY MELISSA FIELDS
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Left: Scott Jaffa and Shane Herbert with their twin daughters Sophie and Sadie. Jaffa, CEO of the Jaffa Group, is an award-winning architect; realtor Herbert is a Summit Sotheby's International Realty.



Above: The stars of the home's dramatic great hall are the retractable glass Nano doors, leading to the enormous back lawn. **Right:** Designed by Jaffa and fabricated by 4D Construction, the subtly industrial steel staircase lends an urbane edge to the great room while setting off the family heirloom Steinway piano and Roy Lichtenstein original art.

S**COTT JAFFA** and Shane Herbert know what makes a house a home. Jaffa is a renowned Park City architect, and Herbert is one of the area's most successful real estate brokers. So it comes as little surprise that when the couple set out to design and build a home for themselves and their twin daughters, their wish list was extensive and well considered. Family friendly, LEED certified, highly suitable for entertaining, architecturally innovative and relevant for the long-term market were just a few of their objectives. The stunning new dwelling not only answers every requirement on their list but also presents a fresh blueprint for mountain living. "Finding this lot was a coup," Jaffa says of the abode's flat, acre-and-a-quarter lot nestled in the

heart of Park City's bucolic Park Meadows neighborhood. The Marc (Park City's municipal recreation center), parks, bike paths and the girls' school are all within a short walk. The couple's offices and Park City's Main Street are just minutes away. Having lived previously in Old Town and in Glenwild, Jaffa and Herbert believe Park Meadows represents the best of all worlds. "We're very close to work and the girls at all times but still feel like we live in a rural area," Herbert says.

The duo looked beyond a Park City-typical timber frame or Tudor style. Instead, Jaffa conceived an entirely original modern design characterized by steel, glass and stone, both outside and in. "Everyone is looking for clean lines. We wanted to achieve



Above: Created by Peppertree Kitchen and Bath, the kitchen's mahogany cabinetry features a subtle grain, and the richly striated marble countertops from European Marble & Granite help to naturally hide fingerprints. Knoll's shapely Bertoia Barstools pull up to the island. **Below:** A Ligne Roset café table and small sofa furnish a cozy sitting area, providing an inviting reprieve from the great room's spaciousness. **Right:** Because Jaffa and Herbert entertain often, a well-equipped butler's pantry was an essential part of their home's design from the beginning.



While the custom upholstered pieces' unusual profiles radiate haute style, their soft yet durable textiles can withstand red wine spills and the girls' penchant to build cushion forts on Saturday afternoons.



The 411 on LEED

Scott Jaffa and Shane Herbert's sophisticated modern home is one of just four LEED (Leadership in Energy and Environmental Design) certified residences in the Park City area. LEED homes have a greater resale value, are up to 60 percent more energy efficient and are healthier for the people who live in them. Rather than sacrificing square footage or luxury details like cathedral ceilings and fireplaces to achieve coveted LEED certification, Jaffa (a certified green builder) carefully combined the latest technology with architectural best practices to create a home that's not only easy on the earth but also aesthetically innovative. Notable features include:

Non-toxic and water-based finishes

Superior insulation, triple-glazed windows and the absence of wood burning fireplaces reduce warm and cool air leakage to less than 2 percent

24 voltaic rooftop solar panels provide a 6 kW supply of electricity

Solar tubes passively heat water for culinary use and radiantly heated floors

Attic fans circulate air throughout the home

A thermostatically controlled fan cools the home in the summer

that without going ultra modern," Herbert says. The dwelling's striking exterior profile is softened by locally harvested stone at the base and taupe concrete siding reaching to the eaves. A dramatically angled roofline mimics the surrounding mountain silhouettes, and corrugated steel window awnings are homage to the area's mining past. The effect is sophisticated yet relaxed and completely organic to its surroundings.

At the home's literal and figurative center, a great hall makes a dramatic first impression. Linen-like white walls juxtapose with overhead steel beams, dark floors and an unrefined, striking steel staircase. Family heirloom art pieces and a Steinway piano lend an almost museum-like ambiance. Angular furniture adds an element of edginess while richly stained, 8-inch-plank oak flooring provides warmth. Jaffa balanced the room's impressive volume on one side with a long kitchen island topped with honed Calacatta Paonazzo marble. On the other side, a fireplace surround was formed from the same stone featured on the home's exterior. The space is open and engaging. "We wanted to create a format with emphasis on the common areas and that encourages us to be together," Jaffa says.

One of great hall's most defining elements is an expanse of floor-to-ceiling glass Nano doors separating it from the landscape. To perfectly frame views of nearby Iron Mountain, the home is canted seven degrees off the property lines. The glass doors were set into an unfinished steel frame accentuating their status as the room's star attraction. The panes are completely retractable, eliminating a barrier between the great hall and the property's patios and expansive back lawn.

One look at this spectacular interior space and an obvious question arises: How does it hold up to day-to-day family mayhem, not to mention Jaffa and Herbert's penchant for large-scale entertaining? "Every surface and finish is indestructible and easy to clean," Jaffa says. The color palette—shades of charcoal grey punctuated by intermittent splashes of color—is inherently durable, and most of the materials are stain resistant. "The idea of having spaces in a home you use only once or twice a year is silly to us," Herbert says. Echoed Jaffa: "We designed every inch to be used every day, which is exactly what we do."

Though the its first impression may be one of sophisticated, adults-only modernity, Jaffa and Herbert's new home lives far beyond this notion. The dynamic mountain dwelling proves that high style and family friendliness can coexist in stunning harmony. **USD**



Left: The master bath's über-cool light fixture came from Jaffa's grandmother's home in Detroit. It's a piece Jaffa has moved from and incorporated into every house he's called home. **Below:** Many of the same elements established in the great hall are repeated in the master bedroom, from the neutral upholstery to the steel and stone fireplace surround and crisp white walls. "We wanted the house to be relevant 15 years from now, and continuity is a big element in timelessness," Herbert says.



A solid walnut door softens galvanized steel details at the home's main entry.



A corrugated steel awning above the main entry mimics window treatments elsewhere on the exterior.



This gradually recessed window well makes the most of the sun's light and radiant heat.



Shuttered awnings allow for passive solar heating in the winter while providing shade in the summer.

